

# Body and Soul

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A

*Guitar Accomp.*

Section A of the guitar accompaniment features a series of chords and melodic lines. The chords are: E $\flat$  min<sup>7</sup>, B $\flat$ <sup>7</sup>, E $\flat$  min<sup>7</sup>, A $\flat$ <sup>9</sup>, D $\flat$  MAJ<sup>7</sup>, G $\flat$ <sup>9</sup>, F min<sup>7</sup>, and E Dim<sup>7</sup>. The melodic line consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5) and accents. The bass line provides a steady accompaniment with chords and single notes.

B

Section B of the guitar accompaniment continues the harmonic and melodic development. The chords are: D MAJ<sup>7</sup>, E min<sup>7</sup>, F $\sharp$  min<sup>7</sup>, G min<sup>6</sup>, F $\sharp$  min<sup>7</sup>, B min<sup>7</sup>, E min<sup>7</sup>, A<sup>7</sup>, D MAJ<sup>7</sup>, D min<sup>7</sup>, G<sup>7</sup>, C MAJ<sup>9</sup>, E $\flat$  Dim<sup>7</sup>, D min<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B $\flat$ <sup>11</sup>, and B $\flat$ <sup>7</sup>. The melodic line features more complex rhythms and fingerings, including triplets and sixteenth notes.

A

Section A of the guitar accompaniment returns, featuring the same chords and melodic lines as the first section. The chords are: E $\flat$  min<sup>7</sup>, B<sup>7</sup>, B $\flat$ <sup>7</sup>, E $\flat$  min<sup>7</sup>, A $\flat$ <sup>9</sup>, D<sup>7</sup>, D $\flat$ <sup>6</sup>, G $\flat$ <sup>9</sup>, E Dim<sup>7</sup>, F min<sup>7</sup>, and E Dim<sup>7</sup>. The melodic line and bass line continue the harmonic and melodic development.

*Guitar Solo*