

GRANT GREEN - IT AIN'T NECESSARILY SO

G. GERSHWIN (1935)?

♩ = 119.7

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music, each with a measure number (7, 10, 14, 18, 22, 25, 30, 33, 36, 39, 42) and a series of chord symbols above the notes. The notes are primarily eighth and sixteenth notes, often grouped in triplets. The chord symbols include Eb-, Db, Bb7, Ab7, F#7, and various slash chords like Ab/Bb and Bb7(#9). The score ends with a double bar line and a fermata over the final notes.

This page of musical notation is for guitar and consists of ten staves of music, numbered 46 through 94. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various chords and rhythmic patterns, with many instances of triplets. The chords are labeled as follows:

- Staff 46: B, B^b7, E^b-, D^b, B, B^b7, A7, A^b-7, D^b7
- Staff 50: F[#]-7, B7, A^b/B^b, B^b7(♯9), A^b7(9)(♯11)(d3), E^b-, D^b
- Staff 54: B, B^b7, E^b-, D^b, B, B^b7, A7, A^b-7, D^b7
- Staff 58: F[#]-7, B7, A^b/B^b, B^b7(♯9), A^b7(9)(♯11)(d3), E^b-, D^b
- Staff 62: B, B^b7, E^b-, D^b, B, B^b7, A7, A^b-7, D^b7, F[#]-7, B7
- Staff 67: A^b/B^b, B^b7(♯9), A^b7(9)(♯11)(d3), E^b-, D^b, B, B^b7
- Staff 71: E^b-, D^b, B, B^b7, A7, A^b-7, D^b7, F[#]-7, B7
- Staff 75: A^b/B^b, B^b7(♯9), A^b7(9)(♯11)(d3), E^b-, D^b, B, B^b7, E^b-, D^b
- Staff 80: B, B^b7, A7, A^b-7, D^b7, F[#]-7, B7, A^b/B^b, B^b7(♯9)
- Staff 84: A^b7(9)(♯11)(d3), E^b-, D^b, B, B^b7, E^b-, D^b, B, B^b7, A7, A^b-7, D^b7
- Staff 90: F[#]-7, B7, A^b/B^b, B^b7(♯9), A^b7(9)(♯11)(d3), E^b-, D^b
- Staff 94: B, B^b7, E^b-, D^b, B, B^b7, A7, A^b-7, D^b7

98 $F\#-7$ B^7 A^b/B^b $B^b7(\#9)$

100 $A^b7(\#11)(d3)$ E^b- D^b B B^b7 E^b- D^b

104 B B^b7 A^7 A^b-7 D^b7 $F\#-7$ B^7 A^b/B^b $B^b7(\#9)$

108 $A^b7(\#11)(d3)$ 8^va E^b- D^b B B^b7 E^b- D^b

112 $(8)B$ B^b7 A^7 A^b-7 D^b7 $F\#-7$ B^7

115 $(8)A^b/B^b$ $B^b7(\#9)$ $A^b7(\#11)(d3)$ E^b- D^b B B^b7

119 E^b- D^b B B^b7 A^7 A^b-7 D^b7 $F\#-7$ B^7 A^b/B^b $B^b7(\#9)$

124 $A^b7(\#11)(d3)$ E^b- D^b B B^b7 E^b- D^b

128 B B^b7 A^7 A^b-7 D^b7 $F\#-7$ B^7 A^b/B^b $B^b7(\#9)$

132 $A^b7(\#11)(d3)$ E^b- D^b B B^b7 E^b- D^b B B^b7 A^7

137 A^b-7 D^b7 $F\#-7$ B^7 A^b/B^b $B^b7(\#9)$ $A^b7(\#11)(d3)$ 8^va

141 E^b- D^b B B^b7 E^b- D^b B B^b7 A^7 A^b-7 D^b7

146 F#-7 B7 A^b/B^b B^b7(#9) A^b7(9)(#11)(d3) E^b- D^b B B^b7

151 E^b- D^b B B^b7 A7 A^b-7 D^b7 F#-7 B7

155 A^b/B^b B^b7(#9) A^b7(9)(#11)(d3) E^b- D^b

158 B B^b7 E^b- D^b B B^b7 A7 A^b-7 D^b7

162 F#-7 B7 A^b/B^b B^b7(#9) A^b7(9)(#11)(d3) E^b-