

CHROMATIC TRANSPOSITION OF II-V-I BEBOP LINES

created and compiled by Jen-Kuang Chang

001

Dm⁷

G⁷

CMaj⁷



D#m⁷

G#⁷

C#Maj⁷



Em⁷

A⁷

DMaj⁷



Fm⁷

Bb⁷

E^bMaj⁷



F#m⁷

B⁷

EMaj⁷



Gm⁷

C⁷

FMaj⁷



G#m⁷

C#⁷

F#Maj⁷



Gm⁷

C⁷

FMaj⁷

