

* Head 2x's in
1x out

(MED. SLOW BLUES)

N.C. B^b_9 E^b_9 B^b_9 E^b_9

B^b_9 E^b_9 B^b_9 E^b_9

E^b_9 A^b_9 E^b_9 A^b_9

B^b_9 E^b_9 B^b_9 E^b_9 $F^{\#7}$

$F^{\#7}$ B^b_7 $A13$ A^b_9 B^b_7 E^b_9 $F^{\#7}$

Guitar $(G^{\#7})$

* B not forced

* play 3x's for ending then take code

B^b_9 E^b_9 B^b_9 E^b_9 $(B^b)^{\#9}$

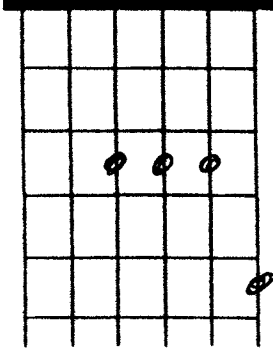
B^b_7 E^b_9 E^b_9

Fine

B^b-9

X X 1 — 4

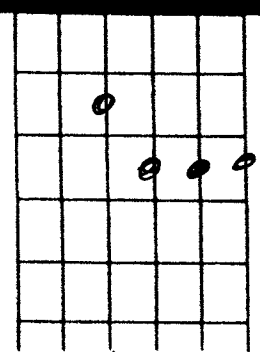
6th



E^b9

X X 1 3 —

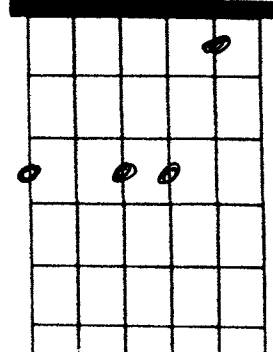
→



B^b-7¹¹

2 X 3 4 1

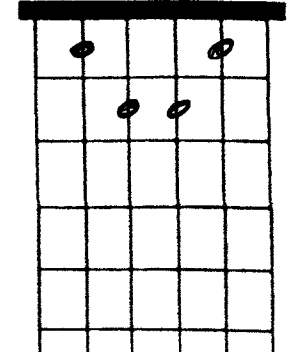
→



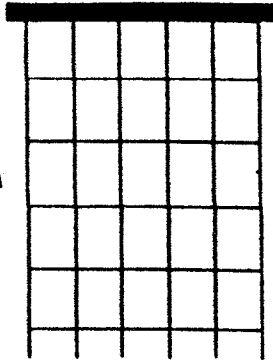
E^b7¹³

X 1 3 4 2 X

→



B^b-9

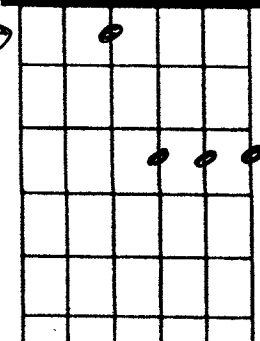


6th

E^b-9

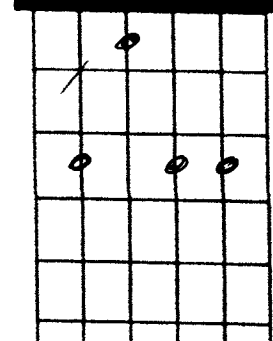
X X 1 3 —

4th →



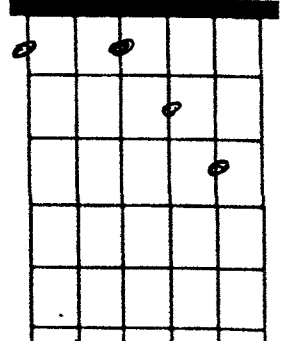
E^b-9

1 2 1 3 4 X



A^b7¹³

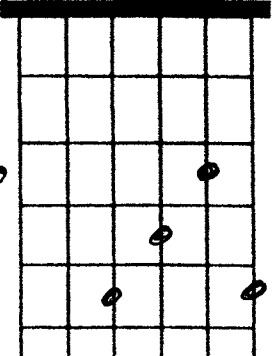
1 X 2 3 4 X



G-7¹¹

X X 3 2 1 4

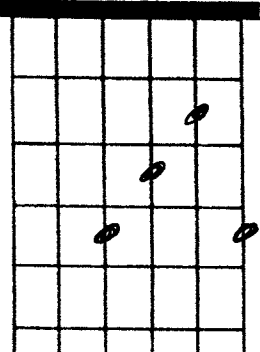
6th →



G^b-7¹¹

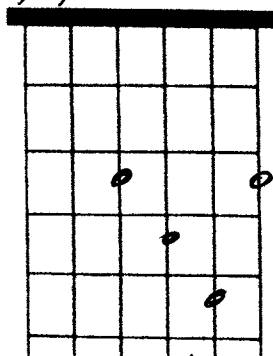
X X 3 2 1 4

→



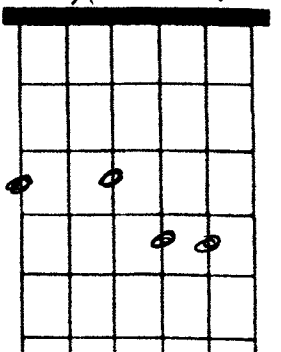
B^b7¹³

X X 1 2 3 1



G7^{b13}

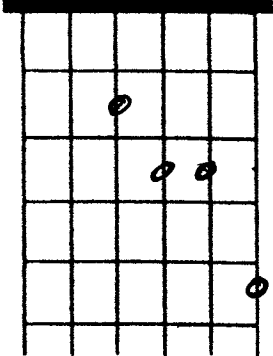
1 X 2 3 4 X



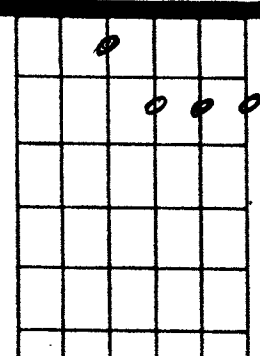
A13

X X 1 2 — 4

11th



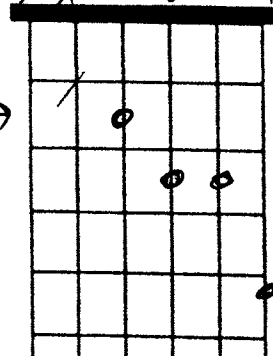
A^b9



B^b7^{#9}
b13

X X 1 2 — 4

6th →



E^b9

X X 1 3 —

