

MAJOR ii V I CONCEPTS

I	ii	iii	IV	V7	vi	vii ⁰ 7	I
Cmaj7	Dmin7	Emin7	Fmaj7	G7	Amin7	Bmin7(^b 5)	Cmaj7

DIATONIC SUBSTITUTIONS AND IMPROVISATION IDEAS (MAJOR 251)

Palette	Subdominant Family - ii			Dominant Family - V7			Tonic Family – I			Notes
Primary Mode	Dorian			Mixolydian			Ionian			
Other Scale Choices				Altered (7 th mode of MM) Lydian Dominant (4 th mode of MM)						
Sevenths	ii	Dmin7	DFAC R ^b 35 ^b 7	V7	G7	GBDF R35 ^b 7	I	Cmaj7	CEGB R357	
Ninths (rootless)	IV Fmaj7	Dmin9 (rootless)	FACE ^b 35 ^b 79 of ii	vii ⁰ 7 Bmin7(^b 5)	G9 (rootless)	BDFA 35 ^b 79 of V7	iii Emin7	Cmaj9 (rootless)	EGBD 3579 of I	
Other V Chords...										
V7 ^b 9 (rootless)				V7 ^b 9 A ^b dim7	G7 ^b 9 (rootless)	A ^b BDF ^b 935 ^b 7				Dim7 a semi-tone up from V Voicleads down from ii
V7 ^b 5 ^b 9 (rootless) Tritone Sub				V7 ^b 5 ^b 9 D ^b 7	G7 ^b 5 ^b 9 (rootless)	D ^b FA ^b C ^b R35 ^b 7 of ^b 5				V7 a semitone down from ii Voicleads down from ii

V13 ^b 9 [#] 5 (rootless)		V13 ^b 9 [#] 5 Emaj7	G13 ^b 9 [#] 5 (rootless)	EA ^b BD [#] 13 ^b 93 [#] 5 of 5		I on vi of V Voiceleads down from IV
V7 ^b 9 [#] 9 (rootless)		V7 ^b 9 [#] 9 B ^b 7	G7 ^b 9 [#] 9 (rootless)	B ^b DFA ^b #95 ^b 7 ^b 9		V on ^b iii of V
Other I Chords...						
6				vi Amin7	Cmaj6 ACEG 6R35 of I	
6/9 (rootless)					Cmaj6/9 (rootless) ADEG 6235 of I	

TETRACHORDS

1 MAJOR TETRACHORD

Ionian/ Mixolydian

C	D	E	F
1	2	3	4
	WT	WT	HT
			WT

2 MINOR TETRACHORD

Dorian/ Aeolian

D	E	F	G
2	3	4	5
	WT	HT	WT
			WT

3 PHRYGIAN TETRACHORD

Phrygian/ Locrian

E	F	G	A
3	4	5	6
	HT	WT	WT
			WT

4 LYDIAN TETRACHORD

Lydian

F	G	A	B
4	5	6	7
	WT	WT	WT
			HT