



G7 D7 G7 C9

G7 D9 G7 Am7 D7

C9 F#7 G7 D9 G7 D7

Ex. 3 With swing feel

G<sub>6</sub> G7<sub>b5</sub> C9 G<sub>6</sub> D7#5#9

Dm11    G<sub>6</sub><sup>7</sup>    D<sup>9</sup>    C<sup>9</sup>    B<sup>9</sup>    B    C<sup>9</sup>    C<sup>#dim7</sup>

G<sub>6</sub><sup>7</sup>    C<sup>9</sup>    B7<sup>#5#9</sup>    E7<sup>#9</sup>    Am<sup>7</sup>    E<sup>b13</sup>

D<sup>13</sup>    D7<sup>b5</sup>    G<sup>7</sup>    Bm<sup>7</sup>    E<sup>7</sup>    Am<sup>7</sup>    D<sup>7</sup>    G<sup>7</sup>

Ex. 4    G<sub>6</sub><sup>7</sup>    G7<sup>#5#9</sup>    C<sup>9</sup>    F<sup>#13#9</sup>    G<sub>6</sub><sup>7</sup>    G<sup>7</sup>    D7<sup>#9</sup>    D7<sup>b9</sup>

G7sus4    G7#5#9    D#9    B9    C9    B#9    B9    C9    C13#9

G11    C13    B7#5#9    E7#9    E7#5#9    G#13    A13    E#9#5

Cmaj7/D    D7#5#9    D7#5    G#6    F#7    F7    E7    A9    D7#5#9    A#7

G7    G#6    G7    C9    B9    C9    F7#5    G7    Am11    D7#5

G7sus4    G7#5#9    D#13    C9    C13    D#13    C13

Gmaj9    C6    B6    E7b5#9    A7    A13    A9

A7sus4    Eb7    C#7    D7    G6    E7#5#9    A13    D7#5#9    G6

Ex. 5 With swing feel

G6    G7#9    C6    C7    F7    G7#9    F#7#9    G7#9    D7#9    D7b5

G7 G7#9 D#7 C7 C9 F#13#9  
 G7 G#7 G7 C#7 B#7 E7#5#9 A#7

Ex. 6 C13 B7#5#9 E7#5#9 A7#5#9  
 Ex. 7 With swing feel F#7#5#9 F7#5#9 E7#5#9 A#7

Ex. 8 With swing feel Gmaj7 F#m7 B7 Em7 A7 Dm7 G7

Cmaj7 Cm7 F7 Bm7 E7 Bbm7 Eb7

Am7 D7 D7#9 G6 E7#9 A7 D7#9

Ex. 9 With swing feel Gmaj7 F#m7b5 B7#9/9 Em7 A7 A7 A7b5 Dm7 D7sus4 Dm7 G6

Cmaj7 Dm7 D#m7 Em7 Cm7 F#9#5 F9 \*Bm7 \*Bm9 \*Bm11 \*Bm7 \*Bbm7 Eb9 Bbm7

\* Roots omitted

Am7 Am9 Am7 D7#9 D7#9 N.C. D7 G7 E7 A9 D7#9

This system shows a sequence of chords: Am7, Am9, Am7, D7#9, D7#9, N.C., D7, G7, E7, A9, and D7#9. The notation includes a treble clef staff with chord symbols and a bass clef staff with fingerings for the left hand.

Ex. 10 With swing feel

Gmaj7 (F#maj7) F#m7 B7 Em7 A7 Dm7 G7 Cmaj7

This system continues the chord progression with Gmaj7 (F#maj7), F#m7, B7, Em7, A7, Dm7, G7, and Cmaj7. It includes a treble clef staff, a bass clef staff with T, A, B strings, and dynamic markings 's' and 'p'.

Bm7 Cm7 F#13 Bm7 E#13 Bbm7 E#13

This system features the chords Bm7, Cm7, F#13, Bm7, E#13, Bbm7, and E#13. The notation includes a treble clef staff with chord symbols and a bass clef staff with fingerings.

Am7 D#13 G#7 E7b5#9 A#7 D7b5#9

(Backbeat click)

This system concludes with the chords Am7, D#13, G#7, E7b5#9, A#7, and D7b5#9. It includes a treble clef staff, a bass clef staff with fingerings, and a marking for a backbeat click.



$G_6^7$   $G_7$   $G_6^7$   $D_7^{\#9}$

$G_6^7$   $G_7$   $G_6^7$   $*G_7^{\#5\#9}$   $G_+ *G_7$   $*C_7$   $*D_7^{13}$   $C_7^9$   $D_7^{13}$   $C_9$   $F_7^{13\#9}$

$G_6^7$   $C_7^6$   $B_7^{\#5\#9}$   $E_7^{\#5\#9}$   $A_7^{13}$   $A_7^{\#5\#9}$   $D_9$   $D_7^{13}$   $D_7^65$

$G_6^7$   $A_7^9$   $D_7^65\#9$   $*G_7^{\#9}$   $*C_7^{13\#9}$

\* Roots omitted

$*G_7^{\#9}$   $*D_7^{\#5\#9}$   $G_6^7$  N.C. (D $\flat$  Lydian Dominant)

P S

EX. 24 With swing feel

$G_{maj}^7$   $A_{m}^7$   $A_7^{\flat} \text{ sus } 4$   $G_7^9$

## NOTATION SYMBOLS

This section illustrates seven guitar notation symbols. Each symbol is shown in a standard musical staff (treble clef) and a corresponding guitar staff (T, A, B strings).

- Half step bend:** A note on the 5th fret is bent up to the 6th fret.
- Whole step bend:** A note on the 5th fret is bent up to the 7th fret.
- Bend and release:** A note on the 5th fret is bent up to the 7th fret and then released back to the 5th fret.
- Pre-bend and release:** A note on the 7th fret is bent up to the 5th fret and then released back to the 7th fret.
- Microtonal bend:** A note on the 5th fret is bent up to a point between the 5th and 7th frets.
- Tied note:** A note on the 5th fret is tied to another note on the 5th fret.
- Vibrato:** A note on the 5th fret is shown with a wavy line above it, indicating vibrato.

This section illustrates seven advanced guitar notation symbols. Each symbol is shown in a standard musical staff (treble clef) and a corresponding guitar staff (T, A, B strings).

- Hammer-on:** A note on the 5th fret is followed by a note on the 6th fret, with a diagonal line connecting them.
- Pull off:** A note on the 5th fret is followed by a note on the 3rd fret, with a diagonal line connecting them.
- Legato slide:** A note on the 3rd fret is followed by a note on the 5th fret, with a diagonal line connecting them.
- Shift slide:** A note on the 3rd fret is followed by a note on the 5th fret, with a diagonal line connecting them.
- Harmonic:** A note on the 5th fret is followed by a note on the 5th fret, with a diamond symbol containing the number 12 above the second note.
- Staccato phrasing:** A note on the 5th fret is followed by a note on the 5th fret, with a dot above the second note.
- Unpitched percussive notes:** Three notes on the 5th fret are shown with an 'x' above each note, indicating they are unpitched percussive notes.

**Music transcribed by Dave Whitehill**

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