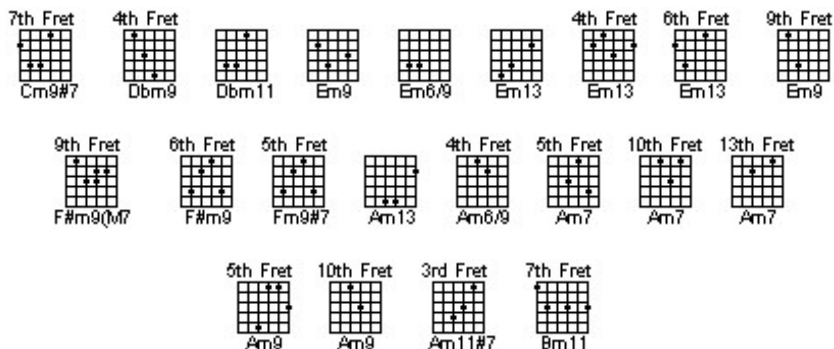


Open String Chord Voicings

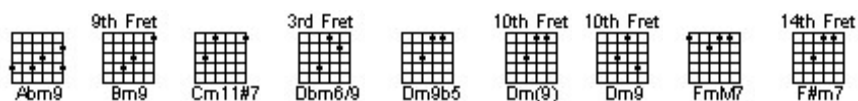
by Mick

Minor Chord forms

(Some of these are, enharmonically, major chords also)

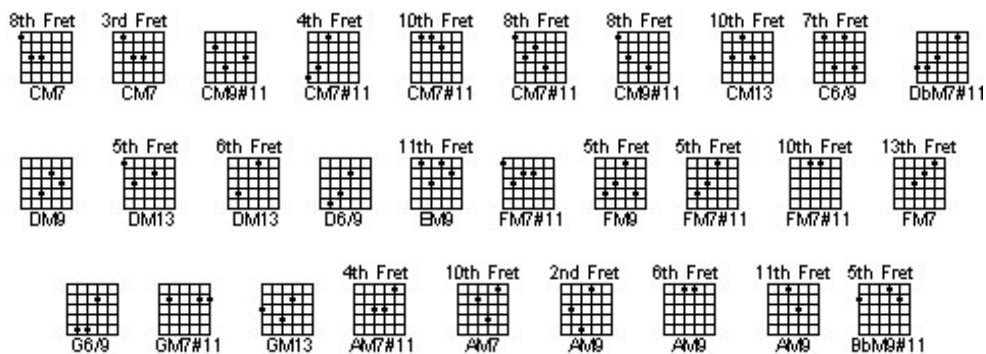


Mute the low A and/or E strings on the following chords:

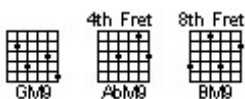


Major Chord forms

(Some of these are, enharmonically, minor chords also)



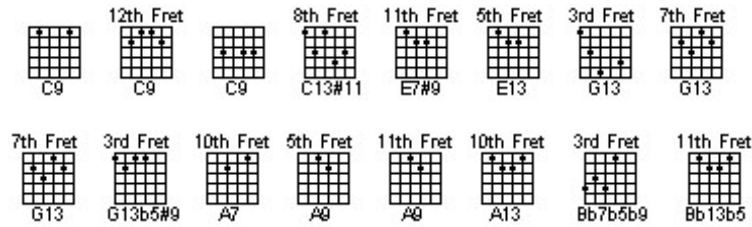
Mute the low A and/or E strings on the following chords:



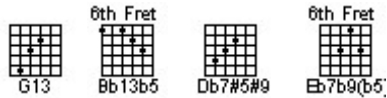
Mute both E strings on the following chords:



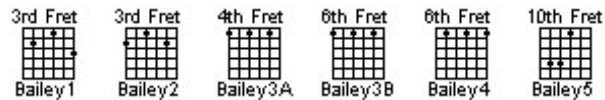
Dominant 7th Chord forms



Mute the low A and/or E string on the following chords:



"Derek Bailey" Tone Clusters



Mute the top E string on these two chords:



Practical Joke # 8: When your guitar playing buddy leaves the room, loudly strum one of these chords and yell out:

"Oh, my God, I tripped over your guitar and fell on it. It looks REALLY bad!"

Fretted Note/Harmonic Combinations

The bottom two notes of the following chords are harmonics played at frets indicated, e.g., first chord has harmonics played at 7th fret of D & G strings (A & D harmonics). Mute all other strings. You can do this with many of the open string chords in this chart.

