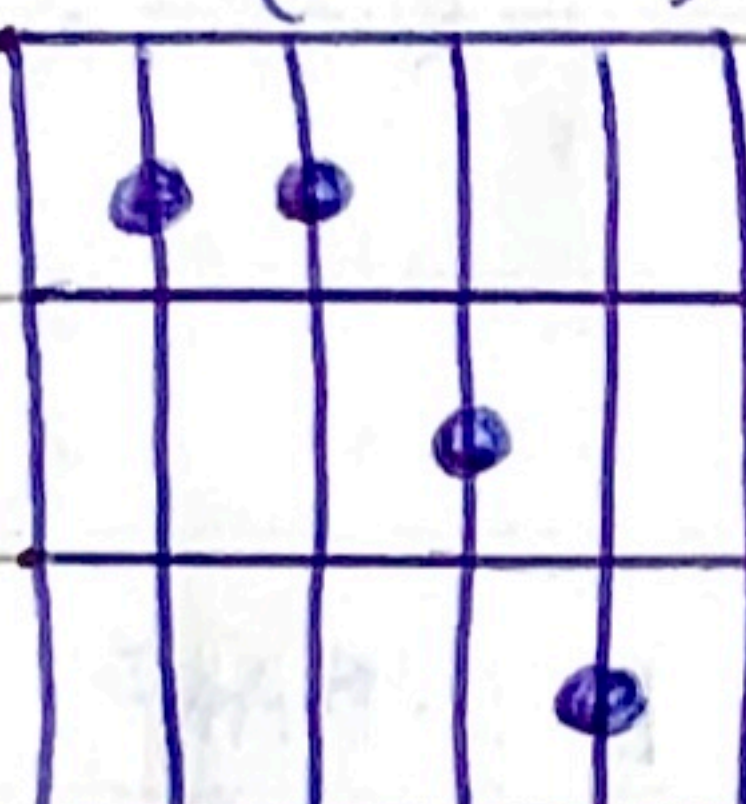
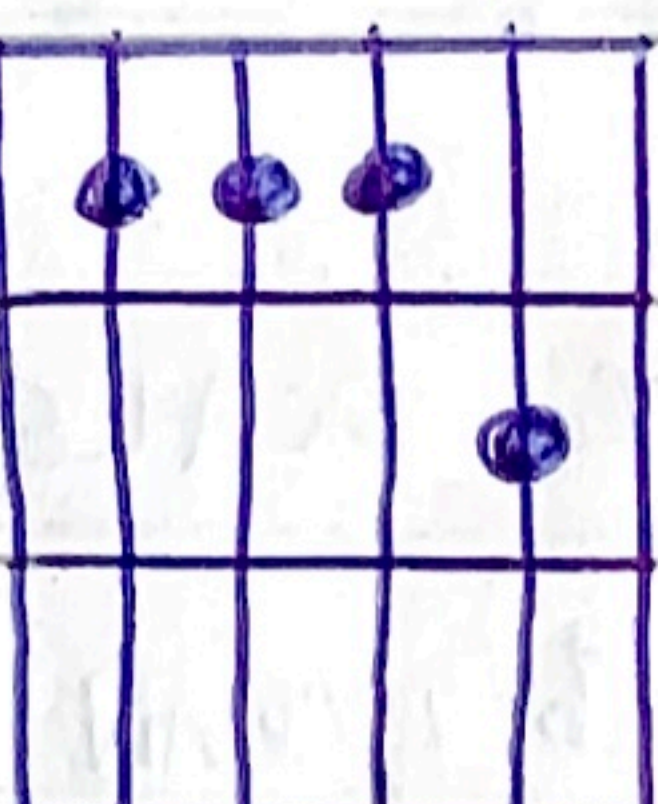
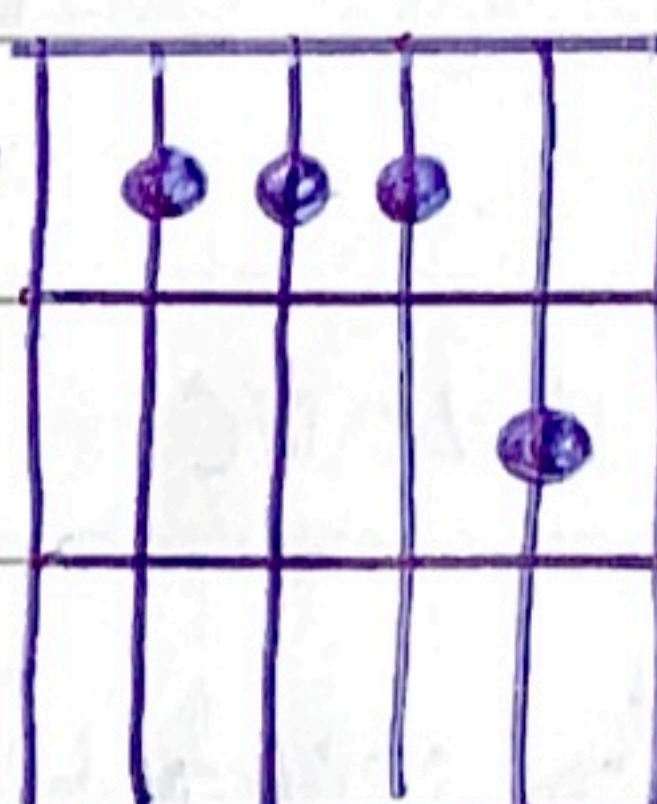
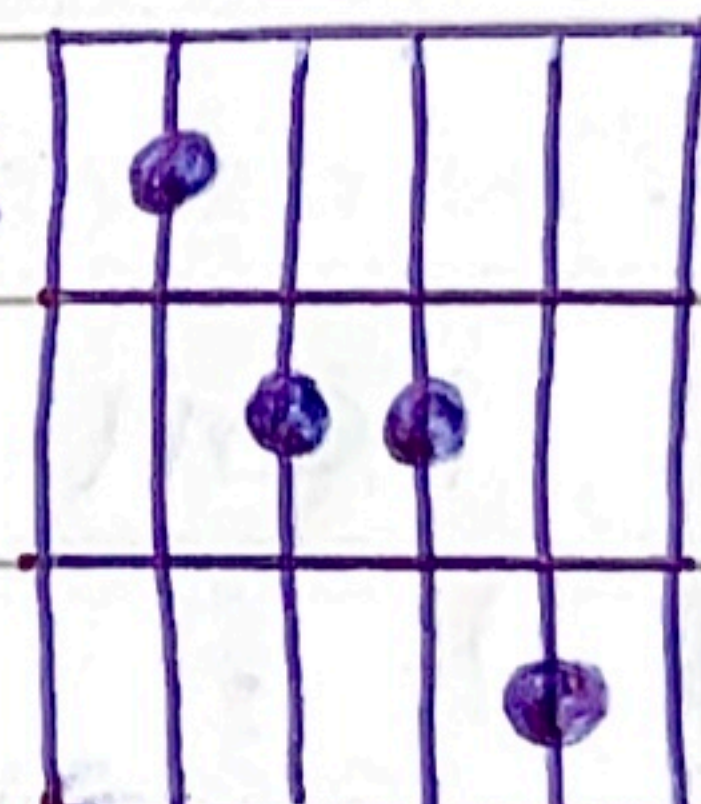


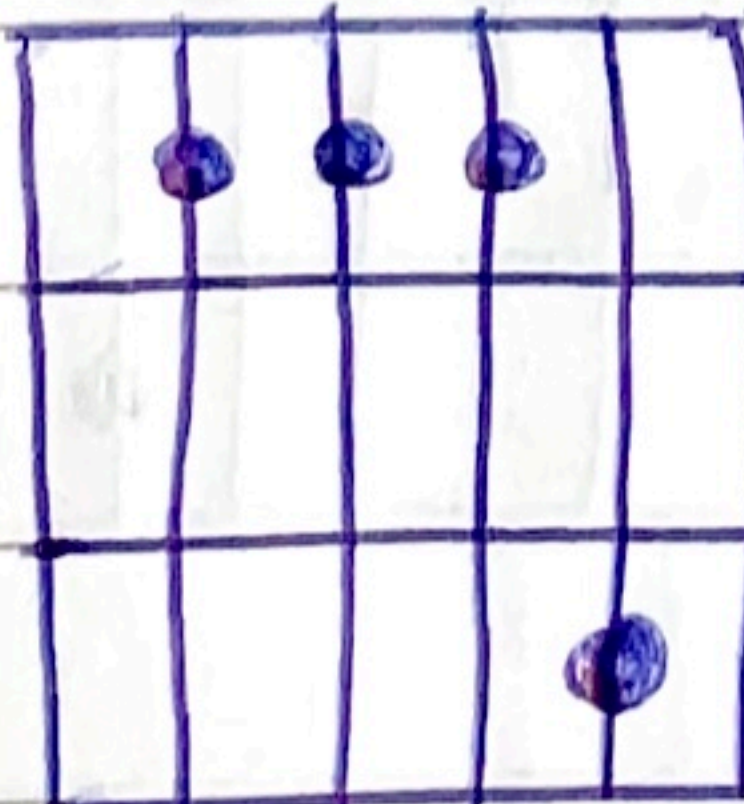
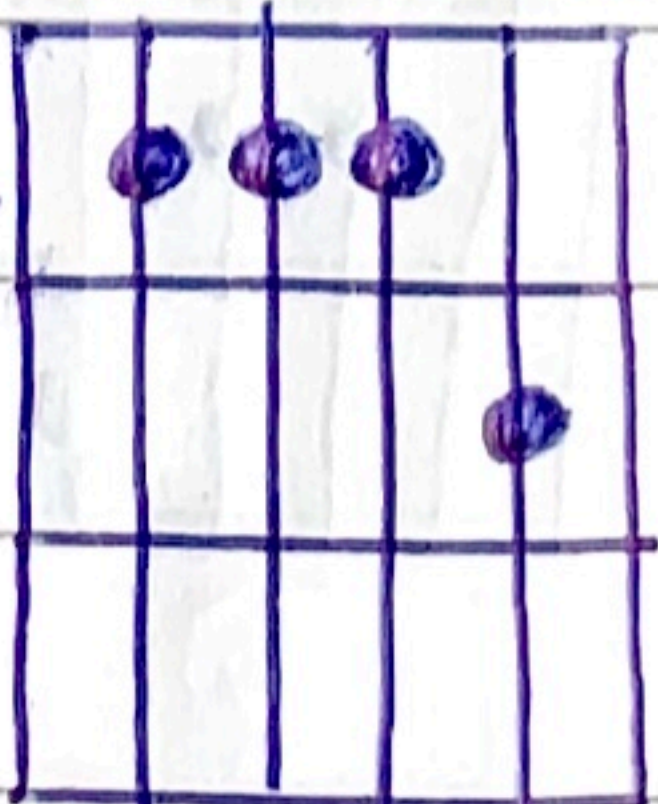
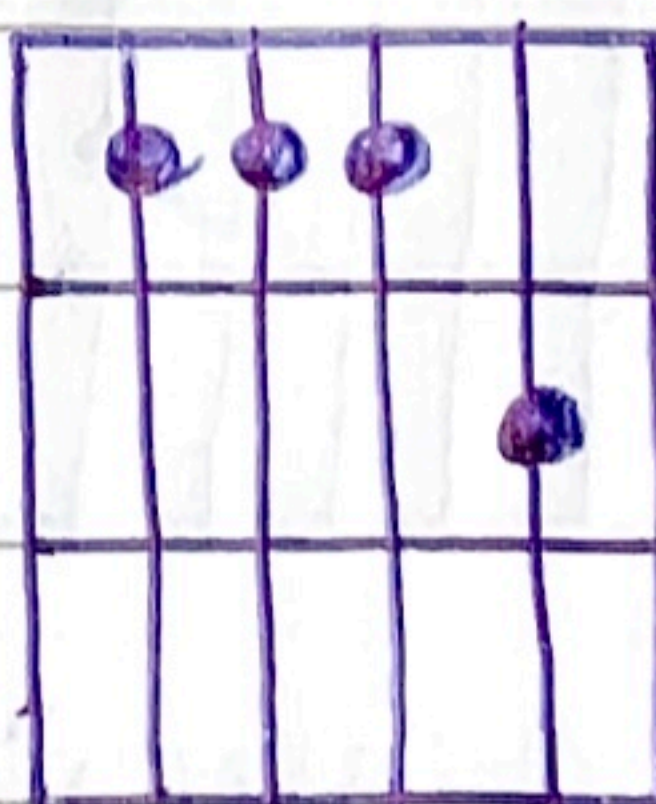
QUARTAL CHORDS (from Modes) *

(1) FROM C MAJOR SCALE:

(Root starting chord of each mode shown, continue the sequence in each case (transpose for other keys))

(MIDDLE 4 STRINGS=)

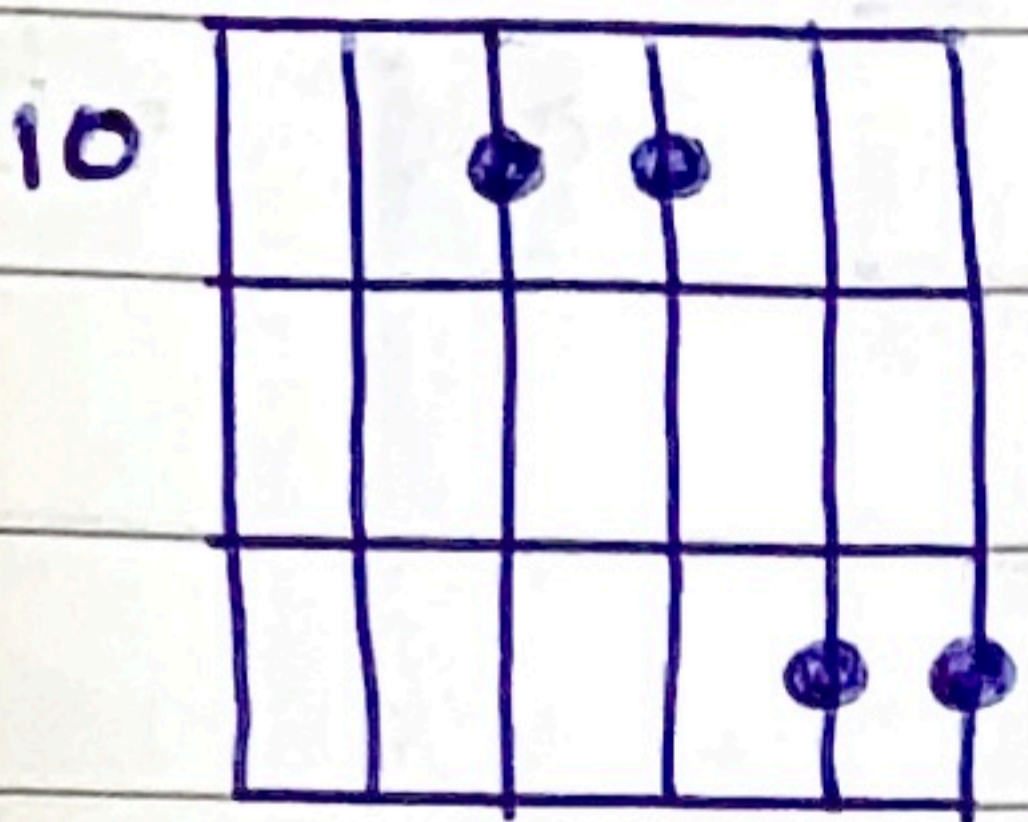
C (IONIAN)	D DORIAN	E PHRYGIAN	F LYDIAN
3	5	7	8
			

G MIXOLYDIAN	A AEOLIAN	B LOCRIAN
10	12	14 (or 2)
		

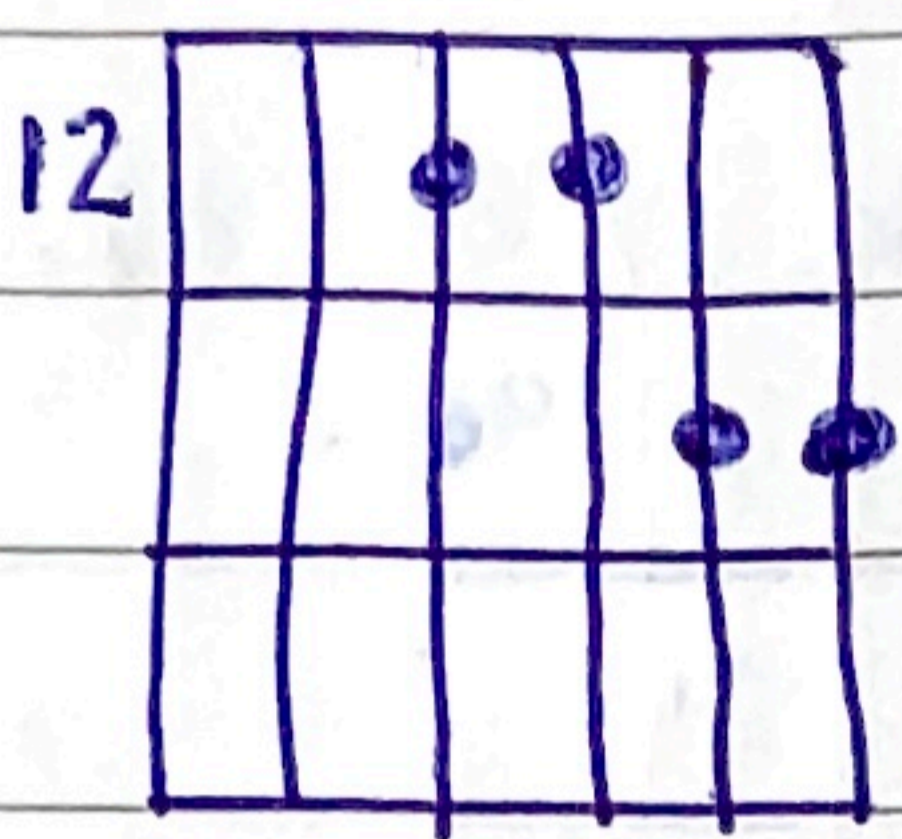
(* ALSO SEE 'THE ADVANCING GUITARIST' P. 50-56)

(TOP 4 STRINGS =)

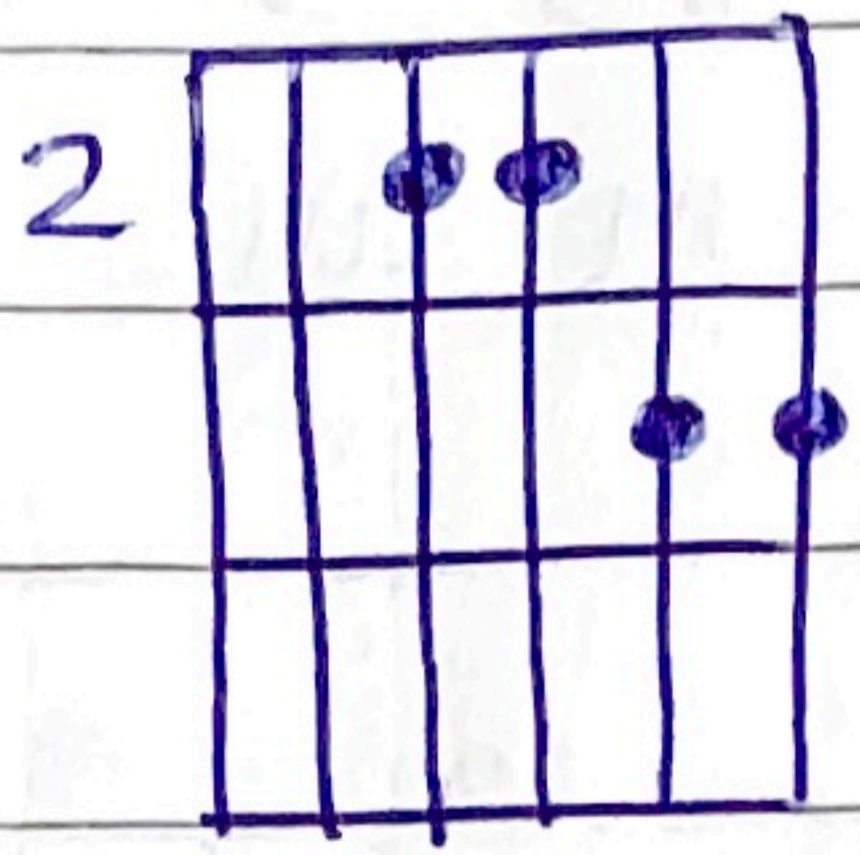
C IONIAN



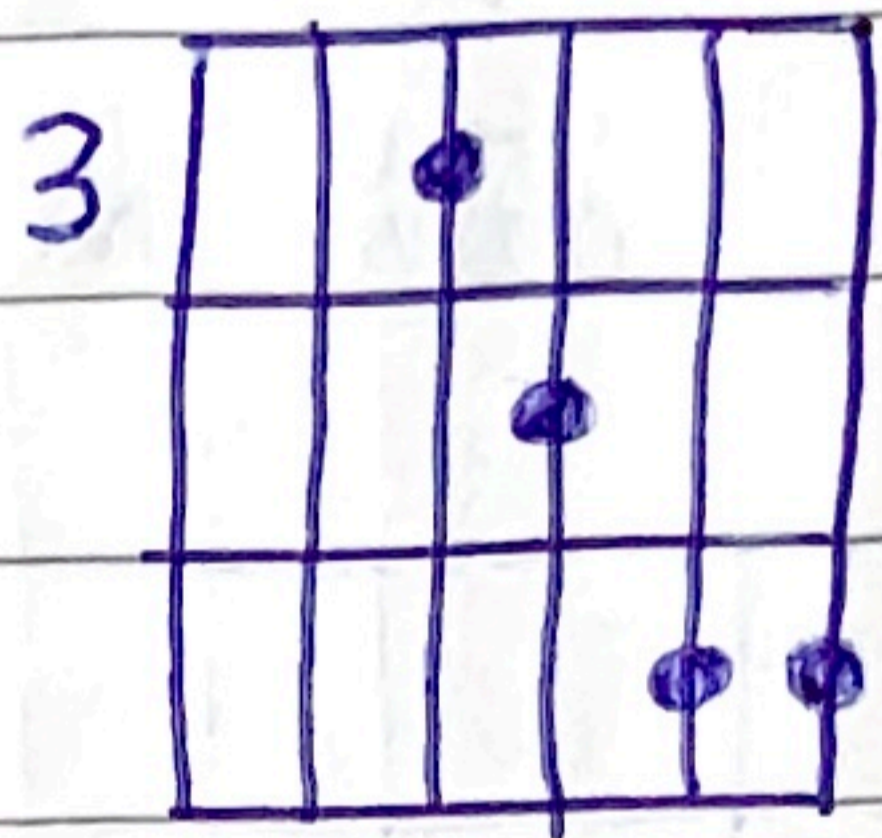
D DORIAN



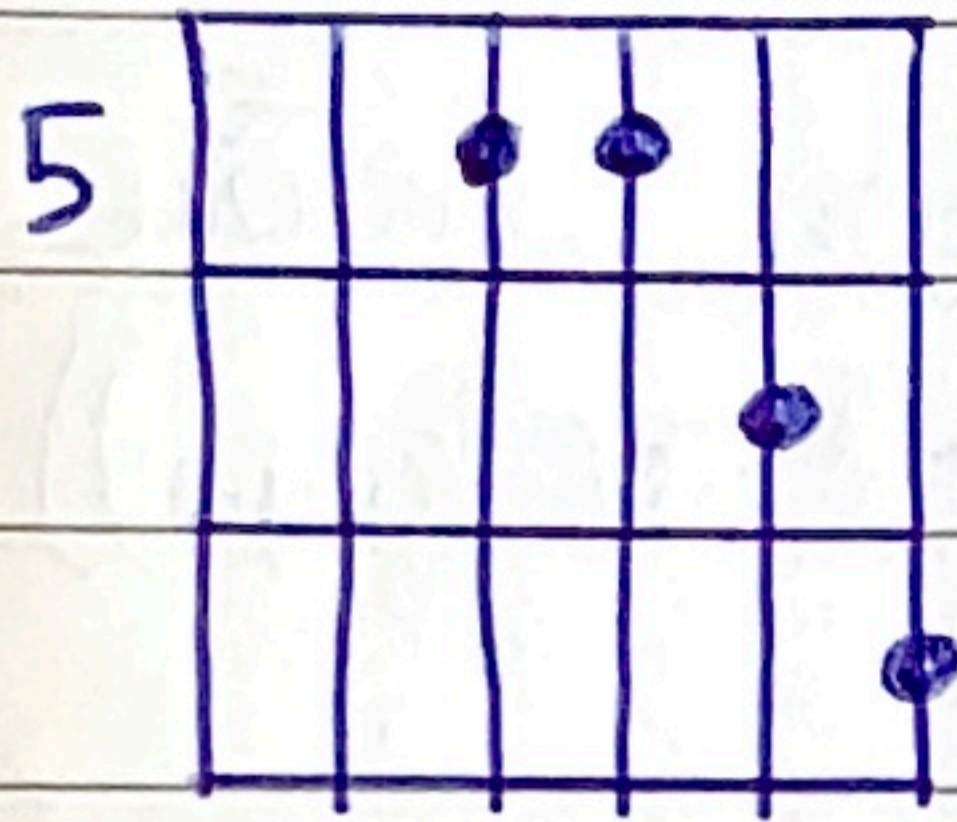
E PHRYGIAN



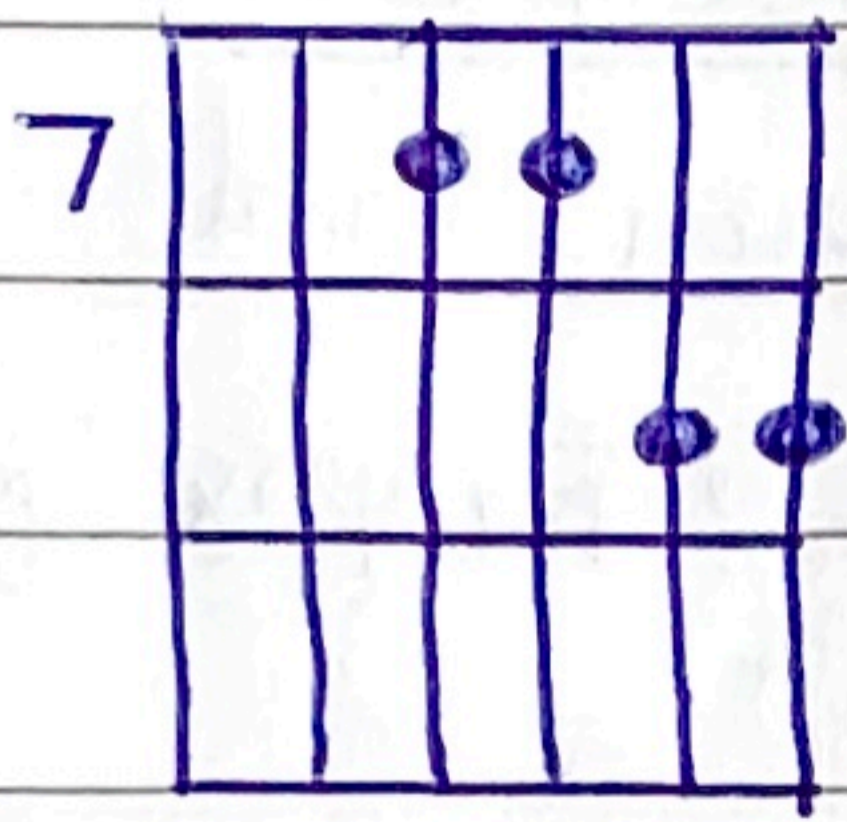
F LYDIAN



G MIXOLYDIAN



A AEOLIAN



B LOCRIAN

