

Alone together

Jim Hall Comping w Paul Desmond

Standard tuning

$\text{♩} = 200$

Guitar intro

N-Gt

mf

The guitar intro is written in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The melody is marked with an accent (^) and a dynamic of mezzo-forte (mf). The notation includes a treble clef and a key signature of two flats.

T	5	5	5	5	5	8	5	5	5	5	6	5	5	5	5	7	5	5	5	5
A																				
B																				

The notation continues with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with an accent (^) marking a specific note. The notation includes a treble clef and a key signature of two flats.

T	8	6	8	5	5	7	5	5	5	8	7	6	4	3	5	4	4
A	5	5	5	5	5	5	5	5	5	6	5	4	3	4			
B																	

Comping melody

A

Cm Dm7 G7 Cm7 Dm7 G7

The comping melody is written in 4/4 time with a key signature of two flats. It features a series of chords and single notes. The notation includes a treble clef and a key signature of two flats.

T	3	4	(6)	3	4	6	3
A	3	3	5	4	3	5	4
B	3	3	5	3	3	5	3

Cm7 C7(ALT) Fm7

The notation continues with a treble clef and a key signature of two flats. It features a series of chords and single notes. The notation includes a treble clef and a key signature of two flats.

T	4	3	(4)	3	1	(1)
A	3	3	(4)	5	1	(1)
B	3	3	(3)	3	1	(1)

G $\flat$ dim Fm7 B $\flat$ 7 E $\flat$ maj7 Dm7 G7(alt)

TAB

5	4	3	7	(7)	8	7
4	1	1	4	(4)	5	4
5			3			
4			4			

Cmaj7

TAB

7		
8		
7		
7		
8		

A Cm6 Dm7 Cm6 Dm7 G7(alt)

TAB

8	11	10	8	11	10
8	10	9	7	10	9
7		10			
6	10	10	8	10	10

Cm7 C7(alt) Fm7 Fm7

TAB

1	3	4
1	3	4
1	3	5
3		

G $\flat$ dim Fm7 B $\flat$ 7 E $\flat$ maj7 Dm7 G7

TAB

5	4	3	3	6	7	8	7
4	4	1	3	3	4	5	4
5							
4	3						

Cmaj7

34 35 36 37

TAB

B

Gm7b5 C7(Alt) Fm7 Fm7

38 39 40 41

TAB

Fm7b5 Bb7(alt) Ebmaj7 Dm7 G7

42 43 44 45

TAB

A 2

Cm7 Dm7 G7 Cm7 Dm7 G7

46 47 48 49 50

TAB

Cm7 Ab7 G7 Gbm7 Fm7 Cm7 Dm7 G7

51 52 53 54

TAB

Comping 2nd ch of sax solo

A

54 Cm7 Dm7 G7(alt) Cm7 Dm7 G7(alt)

T 3 3 3 (3) 3 3 3 (3)
A 3 3 3 4 3 3 3 4
B 1 1 1 3 1 1 1 3

58 Cm7 C7(alt) Fm7

T 3 3 3 2 1 3 (4) (4)
A 3 3 3 3 3 3 4 4
B 1 1 1 2 1 3 3 3

62 Gb dim Fm7 Bb 7 Eb maj7 Dm7 G7

T 5 4 5 4 4 4 4
A 4 3 1 3 3 3 3
B 3 3 1 1 1 1 1

66 Cmaj7

T 3 3 2 2 2 3 (3) (3) (3) (3)
A 3 3 2 2 2 3 3 3 3 3
B 3 3 2 2 2 3 3 3 3 3

A 68 Cm7 Dm7 G7(alt) Cm7 Dm7 G7(alt)

T 8 8 11 10 8 (8) 11 14 13 11
A 8 8 10 9 8 (8) 10 13 12 10
B 7 7 11 10 7 (7) 11 14 13 10

Cm7 C7(alt) Fm7

T	8	8	8	9	9	(9)
A	7	8	8	8	8	(8)
B	7	7	8	5	7	(7)
				6	8	(8)

G♭ dim Fm7 B♭ 7 E♭ maj7 Dm7 G7

T		11	11	8		5
A		12	12	7	4	4
B		13	12	(8)	2	3
		15	11	6		3

Cmaj7

T		3
A		2
B		2
		3

B Gm7♭ 5 C7(alt) Fm7

T	9	9	6	3	6
A	10	9	4	5	4
B	9	8	3	3	3
	8		3		3

Fm7♭ 5 B♭ 7(alt) E♭ maj7 Dm7 G7

T	4	3	1		8
A	4	1	1		8
B	3	3	1		7
				5	5
				4	
				3	

A 2

Cm7 Dm7 G7 Cm7 Dm7 G7

90

TAB

Cm7 Ab7 G7 Gbm7 Fm7 Cm7 Dm7 G7

94

TAB

Comping 2nd ch of sax solo

A Cm Dm7 G7 Cm Dm7 G7

98

TAB

Cm7 C7(alt) Fm7

102

TAB

Gbm dim Fm7 Bbm7 Ebmaj7 Dm7 G7

106

TAB

Cmaj7

110

T 3 3 3

A 3 3 3

B 2 2 2

Cm7 Dm7 G7 Cm7 Dm7 G7

112

T 8 11 10 8 (8) 11 14 13 11

A 8 10 9 8 (8) 10 13 12 10

B 7 11 10 7 (7) 11 14 13 11

B 7 10 9 7 (7) 10 13 12 10

116

T

A

B