

This is terrible about these people playing from fake books, and then the fake book is wrong, there's no fake book that's worth s--t. Even at jam sessions the people pull out a fake book, I can't believe it, they don't know anything. There are a certain amount of tunes you are supposed to know, if I want to play a blues in the key of Ab, you got to know how to play it. It's repertoire. I can go to any part of the country, meet good musicians and we could play as if we had played together all our lives, and the only reason is we know the same songs. You got to know *How High the Moon*, *Out of Nowhere*, *Just You, Just Me*. I can name songs that everybody should know, might be fifty. In each school there should be a list, and it doesn't include any of those new songs, those two-chord tunes.

Barry Harris