

CHRISTMAS TIME IS HERE

Vince Guaraldi

♩ = 80 *dolce*

Measures 1-3 of the piece. The music is in 3/4 time with a tempo of 80. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure is a repeat sign. The second measure has a *dolce* marking. The third measure has a fermata over the final note.

TAB

12	8	8	5	12	8	8	5
10	8	8	5	10	8	8	5
10	7	7	3	10	7	7	3
10	7	7	3	10	7	7	3

4 To Coda

Measures 4-6 of the piece. Measure 4 starts with a measure rest. Measure 5 has a *dolce* marking. Measure 6 ends with a coda sign. The key signature changes to two flats (B-flat and E-flat) in measure 6.

TAB

5	5	6	2	3	3	2	5	5	4
5	5	6	2	3	3	2	5	5	4
5	5	6	2	3	3	2	5	5	4
5	5	6	2	3	3	2	5	5	4

7

Measures 7-9 of the piece. Measure 7 continues the melody. Measures 8 and 9 are first and second endings. Measure 9 ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

TAB

3	6	3	6	10	6	6	5
3	6	3	6	10	6	6	5
3	6	3	6	10	6	6	5
3	6	3	6	10	6	6	5

10

Measures 10-12 of the piece. Measure 10 continues the melody. Measure 11 has a measure rest. Measure 12 ends with a double bar line. The key signature remains three flats.

TAB

6	6	5	5	6	6	5
6	6	5	5	6	6	5
6	6	5	5	6	6	5
6	6	5	5	6	6	5

13

8 8 7 6

5 5 7 7 7 6 6 6

5 4 5 5 4 5 4 5

16

3 3 3 5 3 3 3 3

3 3 3 3 3 3 3 3

9 8 10 9

D.C. al Coda

18

3 3 3 6 3 3 3 3

0 0 0 0 0 0 0 0

0 0 1 1