

# IN THE WEE SMALL HOURS OF THE MORNING

DAVID MANN &  
BOB HILLIARD

MED. BALLAD

**A**

CMA<sup>7</sup> C<sup>7</sup> Am/C C<sup>+</sup> CMA<sup>7</sup> C<sup>+</sup>

IN THE WEE, SMALL HOURS OF THE MORN - ING, WHILE THE WHOLE WIDE WORLD IS FAST A -

Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> EMI<sup>7(b5)</sup> A<sup>7</sup>

SLEEP, YOU LIE A - WAKE AND THINK A - BOUT THE GIRL, AND

**B**

F#mi<sup>7</sup> B<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

NEV - ER EV - ER THINK OF COUNT - ING SHEEP. WHEN YOUR

CMA<sup>7</sup> C<sup>7</sup> Am/C C<sup>+</sup> CMA<sup>7</sup> EMI<sup>7(b5)</sup>

LONE - LY HEART HAS LEARNED ITS LES - SON, YOU'D BE HERS IF ON - LY SHE WOULD

A<sup>7</sup> F#mi<sup>7(b5)</sup> Fmi<sup>6</sup> EMI<sup>7</sup> A<sup>7</sup>

CALL; IN THE WEE SMALL HOURS OF THE MORN - ING, THAT'S THE

Dmi<sup>7</sup> Ab9(#11) G<sup>13</sup> CMA<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

TIME YOU MISS HER MOST OF ALL.