

YOU GO TO MY HEAD

MED ALLAD

J. FRED COOTS/HAVEN GILLESPIE, 1958

1st Fmi7 Ebma7/G
2nd A(b9) A7(b5)

□ Ebma7 A(b9) A7(b5) Abmi11 Db7sus Db7 Gbma7(#5) Gbma9 Fmi7b5/Cb Bb7(#5)

6 Ebmi9(#5) Cmi11b5 B7 Bb7(#5) Eb6/9 Db9 C7(#9) Eb7 Fmi7 Ebma7/G Abmi6 E(b5)

1 Eb6/9 Eb6/Bb Cmi7 Bbmi7 E7 A7(b5) B Ab6 ADIM7

14 Eb/Bb Fmi7 Bb13 Ebma13/Cmi7 Eb7 Abmi11 D7(b9) Bmi7 E7(#9)

18 Ami11 Ab7(b5) Gmi7 Gb7(#5) Fmi7 E(b5) Ebma9 Fmi7 Ebma7/G Abmi11 Db7sus Db7(b9)

22 Gbma7(#5) Gbma9 Fmi7b5/Cb Bb7(#5) Ebmi9(#5) Cmi11b5 B7 Bb7(#5)

26 Eb6/9 Ebma9 Cmi7 Bbmi7 Eb7 E6 Eb9 G Abma7 Db9(#11) Db9

30 Eb Eb/D Cmi7 Bb13sus Ami11 D7(b9) Fmi11 Db9 Fmi11 Bb13(b9)

34 Bb : B/Cb B/Bb Bb Bb Bb B/B C/B B/B Bb Bbma13(#5)

p. U i U p p. x x T x U x p |

670

Fin