

# LAST NIGHT WHEN WE WERE YOUNG

Barry Galbraith

STANDARD TUNING

EM11(9) (NO5) G#m7 C#9 F#13

mf

A/B E13 F#9 B7(b9) E E13(b9)

4 2 3 1 2 3 1 2 1 0 1 2 1

Bm9 B Bm11 G#7(#5)(b9) C#9 F#13 G#7(#5)

0 2 0 1 7 7 7 7 4 5 7 6 5 4 2 4 2 4 3 4 4 5 4

EM Bm9 G#m7 G#9(No3)

5 2 9 6 7 9 8 7 6 2 3 2 7 7 7 7 7 6 7 6 6 6

C#9 F#7 B7(ALT) B13 EM11(9) (NO5) G#m7 C#7

3 4 2 5 2 3 4 4 4 7 5 7 5 4 4 4 3 6 3 6 4 2 3 2 1 2 4 7 8 6 4 4 4 4 4 4 0 4 4 4

Bm7 G#7(#5)(b9) C#9 Em F#7 Em F#o B9sus

Musical notation for measures 19-22. Measure 19 starts with a Bm7 chord and contains a triplet of eighth notes (4, 5, 7) on the 4th string. Measure 20 features a G#7(#5)(b9) chord. Measure 21 has a C#9 chord with a triplet of eighth notes (3, 4, 2) on the 2nd string. Measure 22 contains an Em chord. The bass line below the staff shows fret numbers for each string: 7, 7, 7, 7 for measure 19; 5, 5, 4, 4 for measure 20; 2, 4, 2, 4 for measure 21; and 9, 4, 3, 4, 5, 4, 0, 1, 0, 2, 2, 1 for measure 22.

E Am9 F#m7(b5) A#m7(b5) Em9

Musical notation for measures 23-25. Measure 23 starts with an E chord. Measure 24 features an Am9 chord. Measure 25 contains an F#m7(b5) chord. The bass line below the staff shows fret numbers for each string: 4, 5, 5, 5, 5, 7, 7, 7 for measure 23; 7, 10, 9, 9, 9, 5, 5, 7 for measure 24; and 0, 8, 6, 0 for measure 25.