

84) $A_{mi}^{11} C^9$ D_{mi}^9/F $B^{7\#11}$ $B_{MA}^7 D_{mi}/A$ B^b/D A^b/D
 G^b_{9505} $F_{mi}^{7(b5)}$ $A^b_{mi}^7 A^9(b5)$ $B^b_{mi}^{11}$ $B/C\#D^{7\#9}$ $G^b_{b3} F^7$
 E_{MA}^7 $E_{MA}^7/G\#$ $F\#_{mi}^{13}$ F_{mi}^7 $B^b_{b3(b9)}$ $E^b_{MA}^{13}$

The image shows a single staff of music with handwritten notes and chord symbols. The notes are represented by vertical lines (slashes) on the staff. Above the staff, there are several chord symbols: $A_{mi}^{11} C^9$, D_{mi}^9/F , $B^{7\#11}$, $B_{MA}^7 D_{mi}/A$, B^b/D , and A^b/D . Below the staff, there are more chord symbols: G^b_{9505} , $F_{mi}^{7(b5)}$, $A^b_{mi}^7 A^9(b5)$, $B^b_{mi}^{11}$, $B/C\#D^{7\#9}$, $G^b_{b3} F^7$, E_{MA}^7 , $E_{MA}^7/G\#$, $F\#_{mi}^{13}$, F_{mi}^7 , $B^b_{b3(b9)}$, and $E^b_{MA}^{13}$. There are also some other markings like a diamond shape and a double bar line.

This section contains ten empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for further musical notation.