

SONG #1

NAVDEEP SINGH

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first two staves (measures 1-4) are the first system, the next two (measures 5-8) are the second system, the next two (measures 9-12) are the third system, the next two (measures 13-16) are the fourth system, the next two (measures 17-20) are the fifth system, the next two (measures 21-24) are the sixth system, and the final two (measures 25-28) are the seventh system. The melodic line is primarily composed of eighth and quarter notes, with some rests. The guitar chords are indicated by letters above the staff, often with a '7' indicating a dominant seventh chord. The chord progression is: C7, Fm7, E7, A-7, A7, D-7, Ab7, G-7, F7 in the first system; Bbm7, G-7, A7, D-7, G7, C7, Fm7 in the second system; C7, Fm7, E7, A-7, A7, D-7, Ab7, G-7, F7 in the third system; Bbm7, G-7, A7, D-7, G7, C7, Fm7 in the fourth system; A7, D7 in the fifth system; G7, C7 in the sixth system; C7, Fm7, E7, A-7, A7, D-7, Ab7, G-7, F7 in the seventh system; Bbm7, G-7, A7, D-7, G7, C7, Fm7 in the eighth system.

Chord progression for the first system: C7, Fm7, E7, A-7, A7, D-7, Ab7, G-7, F7

Chord progression for the second system: Bbm7, G-7, A7, D-7, G7, C7, Fm7

Chord progression for the third system: C7, Fm7, E7, A-7, A7, D-7, Ab7, G-7, F7

Chord progression for the fourth system: Bbm7, G-7, A7, D-7, G7, C7, Fm7

Chord progression for the fifth system: A7, D7

Chord progression for the sixth system: G7, C7

Chord progression for the seventh system: C7, Fm7, E7, A-7, A7, D-7, Ab7, G-7, F7

Chord progression for the eighth system: Bbm7, G-7, A7, D-7, G7, C7, Fm7