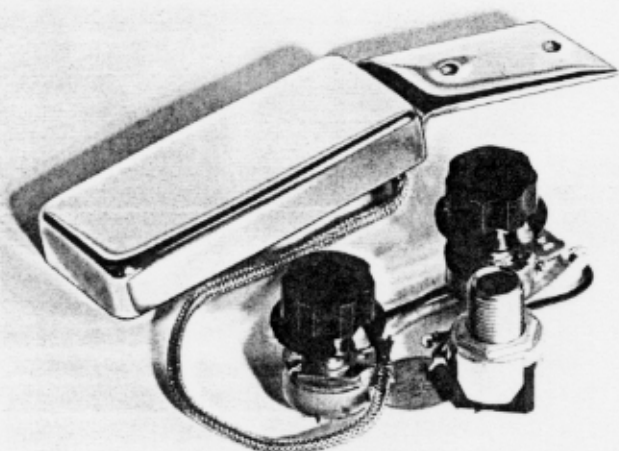


SPECIFICATIONS

(Bruce S. Bolen)

Inductance—8.2 Henries
Resonant Peak—5.0 K HZ
D. C. Resistance—15.0 K Ohms
(At 1000 CPS)



Created with the Artist of Jazz in mind, the "BJ B-JAZZ" pickup is the result of extensive research into the characteristics necessary to achieve an ideal in jazz pickup design. Here are a few benefits you'll find interesting and unique.

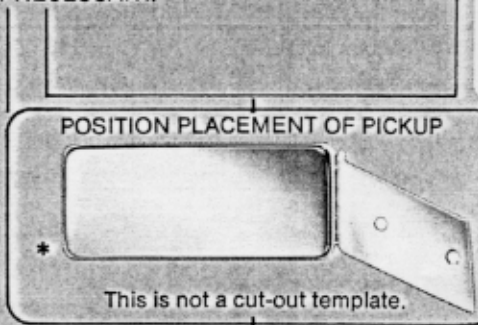
1. Location is not restricted as with fingerboard mounted units. Mounting is to the fingerrest. This eliminates the need to slice up your axe and enables additional tonal control. (Close to bridge...more bite. Close to fingerboard...mellowness boost...anywhere in between.)
2. Both volume and tone controls and knobs are standard.
3. Standard guitar jack size. No need searching for special cords. Tonally? Well...hearing is appreciating. But a fat high end, a taste of dirt, expression responsiveness and a more than adequate output capability are what this pickup is all about.

FEATURES

- Gold plated pickup cover.
- Epoxy mounted for extra security and reduced microphonics.
- Volume and tone controls and knobs included.
- Fingerrest installation.
- Installation template pattern included.
- Foam cushion support in protective display package.

BJ-B-JAZZ™ INSTALLATION INSTRUCTIONS

POSITIONING IS LIMITED ONLY BY THE SPACE BETWEEN BRIDGE AND FINGERBOARD. MODIFICATION OF THE ACTUAL BODY OR FINGERBOARD/NECK IS NOT NECESSARY.



1. Route finger rest to accommodate pickup as shown.
2. Position pickup bracket holes maintaining distance relationships to pickup as indicated.
3. Position volume and tone control shaft holes and jack bracket holes maintaining distance relationships as indicated.
4. Secure pickup and control bracket using furnished screws.